

The World Festival of Children's Performing Arts in Toyama, 2022 (PAT2022) July 30 (Sat) ~ August 3 (Wed), 2022

① The history of Theatre Festivals in Toyama, Japan ~The very beginning~

In 1977, the Theatre Company BUNGEIZA from Toyama obtained the premium award in Dundalk International Maytime Festival, Ireland, which opened the way to international artistic and cultural exchanges in Toyama. BUNGEIZA proposed to hold the "Toyama International Amateur Theatre Festival (TIATF'83)" in 1983. This was the first international amateur theatre festival ever held in Asia.



② Strong figures of high school students

In 1985, we held the "Toyama International High School Theatre Festival", and for the first time in the world's history, high school students from all over the world gathered in one place. In 1989, "Toyama International Youth Theatre Festival" was held, when more and more applicants wished to participate, and there was an increasing difficulty in selecting the groups. In 1992, the second TIATF'92 was held which was the 4th international theatre event in Toyama at that time.



③ The first cruising performances in the world

In 1996 we held the Toyama International Theatre Festival combined with International Children's Theatre Festival. Also, for the first time in the world, we were cruising around Toyama Bay on the Shin-Sakuramaru, a large cruise liner, giving the performances on the board, while His Imperial Highness the Crown Prince with Her Imperial Highness gave us the honor of visiting Toyama and appreciating "The Marriage Proposal" played by BUNGEIZA.



④ Towards the future of children

In 2000, the Toyama World Children's Theatre Festival was held, officially being authorized by International Amateur Theatre Association (AITA/IATA asbl.). On this good occasion of organizing an international performing arts festival, we focused on children. Thus, after Asia-Pacific Children's Theatre Festival held in 2004, the first

World Festival of Children's Performing Arts in Toyama

(PAT2008) expanded its frames including a larger variety of performing arts such as theatre, dance, music, musicals, etc.



His Imperial Highness the Crown Prince with Her Imperial Highness (at that time) giving the honor to the festival.

⑤ Collaboration with foreign countries, finally bearing fruits

After the World Festival of Children's Performing Arts in Toyama, 2012 (PAT2012), the World Festival of Children's Performing Arts in Toyama, 2016 (PAT2016) saw our memorial of the 10th international event in total. On this special occasion, we performed in front of a large audience from abroad.





The results of our collaboration with overseas countries bore fruits of wonderful joint performances: folklore puppet drama “Sannen Netaro” created by BUNGEIZA and Griff Puppet Theatre (Hungary) and dance fantasy “The Little Match Girl” by KASAI Dancing Company and Bohemia Ballet (Czech Republic). Our

commemoration of the 10th festival was extremely successful.



“Sannen Netaro” by Bungeiza and Griff Puppet Theatre



“The Little Match Girl” by KASAI Dancing Company and Bohemia Ballet

⑥PAT2020 and the pandemic

In 2020, we were preparing to hold our next festival: **the TOYAMA World Festival of Children’s Theatre in 2020 (PAT2020)**. We have received a support in preparation from our prefectural government, with volunteers and promotion. However due to the pandemic of the new coronavirus infection which started at the beginning of the year, with the thought of the welfare of children and participants, sadly, we were forced to postpone our event and then cancel it. However, we never felt the defeat and gather our forces again in order to hold our festival in the year 2022.

⑦The World Festival of Children’s Performing Arts in Toyama, 2022 (PAT2022)

In hopes that the pandemic will be settled by next summer, we are eagerly preparing to share the joy with children all over the world, through the performances by children and adults for children, and international cultural exchanges under the theme “**We build the future**”. This Festival aims to promote mutual cultural exchange and friendship among the participants through the artistic performances of various genres (theatre, dance, music, etc.) and various exchange activities like workshops, an excursion in Toyama Prefecture, exchange party, etc, to deepen the mutual understanding, friendship and to learn about each other’s culture. We believe that participants can fully enjoy their stay in Toyama.



Festival’s Mascot Patty promoting the event

⑧ We hope many overseas groups will take part in our Festival.

We are now accepting the application for participation on our website, with the **deadline of the end of the year 2021**.

You can apply and access more information from our website <http://www.pat.or.jp/2022/>.

We plan to select about **15 overseas groups** for performance, which will be put on stage every day, together with 15 groups from all over Japan and 40 groups from Toyama Prefecture.

We wish you all the best and we hope we can see you in Toyama next year!

The festival will be held from **July 30 (Sat.) to August 3 (Wed.), 2022 (for 5 days)**. With the planned schedule below

The World Festival of Children’s Performing Arts in Toyama, 2022 (PAT2022) Schedule														
	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00
30 July (Sat)				Exchange Stage		Opening Performance	Opening Ceremony		Performance				Welcome Party	
31 July (Sun)	Workshop		Exchange Stage		Performance			Performance				Performance		
1 August (Mon)	Commemorative tree planting and Tea Ceremony		Exchange Stage		Performance			Performance				Exchange Party		
2 August (Tue)	Workshop		Exchange Stage		Performance			Performance				Performance		
3 August (Wed)	Workshop		Exchange Stage			Performance		Performance			Final Performance	Closing Ceremony	Farewell Party	

See you in Toyama in summer 2022!

